Look at the artifact presented to you. In a few sentences, respond to the following questions:

**Describe:** Objectively describe the artifact. What do you think it is made of? What does it look like? Does it look old or new? Is it intact, or is it damaged in some way?

**Analyze:** When, where or how do you think this item was used? What kind of person may have created or used this item? What significance do you think the object held, either for the creator or the user? Do you see words or images on the artifact that connect it to others (besides the creator and user)?

Share your conclusions with a partner, then discuss the following:

**Evaluate:** Justify why you came to those conclusions about the artifact. What further questions do you have about the object? Of those questions, which could you solve by observing the object in person and which would you need to solve with research?
After reading and considering the background information, compose a response to the following:

**Background Information**

This custom-made "Silver Flair" trumpet belonged to renowned trumpeter, bandleader, and composer John Birks "Dizzy" Gillespie, a founder of the modern jazz style known as bebop. Renowned for his musical virtuosity and for his impish good humor and wit, Gillespie played this trumpet in the early 1980s. Its uniquely shaped upturned bell was Gillespie's internationally known trademark.

**Analyze:** Address the following **object-specific questions**:

- Why do you think Gillespie preferred this unusual trumpet? What benefit might it have had over a more conventional looking instrument?

- Look closely at the stickers on the case. What might these represent? Why do you think Gillespie may have chosen to put them there?

**Synthesize:** What does this object tell us about the era in which it was created, or the American experience as a whole? How would you describe the social, economic, or political climate of America during this time? What connections can you make between this object and other things that you have seen, read, or experienced?

**Analyze:** Address the following **era-specific questions**:

- How have economic, social and cultural developments in contemporary America shaped who we are as a country today?