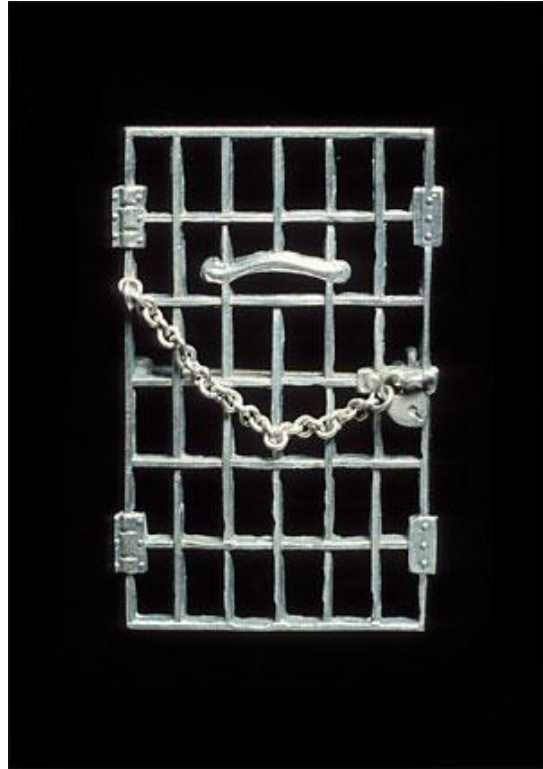


## Featured Artifact: "Jailed for Freedom" pin - 1917

Era 7: The Emergence of Modern America (1890-1930)

<http://historyexplorer.americanhistory.si.edu/resource/?key=731>



**Look at the artifact presented to you. In a few sentences, respond to the following questions:**

**Describe:** Objectively describe the artifact. What do you think it is made of? What does it look like? Does it look old or new? Is it intact, or is it damaged in some way?

**Analyze:** When, where or how do you think this item was used? What kind of person may have created or used this item? What significance do you think the object held, either for the creator or the user? Do you see words or images on the artifact that connect it to others (besides the creator and user)?

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**Share your conclusions with a partner, then discuss the following:**

**Evaluate :** Justify why you came to those conclusions about the artifact. What further questions do you have about the object? Of those questions, which could you solve by observing the object in person and which would you need to solve with research?

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## Background Information

In January 1917, members of the National Woman's Party (NWP) became the first people to picket the White House. Protesting the government's failure to pass a constitutional amendment enfranchising women, NWP members, led by Alice Paul, began picketing the White House.

In December, 1917, at a meeting in their honor, the pickets who had been jailed were presented with small silver pins in the shape of prison doors with heart-shaped locks. The National Museum of American History owns three "Jailed for Freedom" pins that belonged to Lucille Calmes, Amelia Walker, and Alice Paul.

**After reading and considering the background information, compose a response to the following:**

**Analyze:** Address the following object-specific questions:

- Why did women take pride in their imprisonment? Why do you think this garnered so much recognition from fellow suffragists?
- Why do you think the designers of the pin chose to juxtapose the prison door with the heart-shaped lock? What significance might this hold?

**Synthesize:** What does this object tell us about the era in which it was created, or the American experience as a whole? How would you describe the social, economic, or political climate of America during this time? What connections can you make between this object and other things that you have seen, read, or experienced?

**Analyze:** Address the following era-specific questions:

- How did Progressives and others address problems of capitalism, urbanization, and political corruption?